



Even down to the nickel-plated hardware, the Victorian theme was followed to the book.

Left: This wall of cabinetry was designed to be more like a furniture piece than a kitchen cabinet to recreate the look of a butlers pantry. The flat slab drawers and quartersawn oak are two very traditional period elements.

being together as a family. We have ‘us’ a lot.” And that’s the picture of Gormley home life. And it’s a life that Cathy deserves to enjoy, after 18 months of creating exactly what she wanted.

This is a 130-year-old Italianate house in Wyoming (a suburb of Cincinnati), that had all the character ripped out of it when they first saw it. Daryl and Cathy discovered it two years ago when looking to relocate to Cincinnati from Chicago with Daryl’s job, as Director of Marketing for Sara Lee. “It needed so much work, but we knew it would be perfect,” says Cathy.

HOT POINTS

- Authentic Victorian kitchen design
- Butlers Pantry influences cabinetry
- High-tech appliances work into period style



REGIONAL WINNER
The 2003 Sub-Zero & Wolf
Kitchen Design Contest

Cathy Gormley has had six homes and she’s always wanted a new kitchen. To the extent that she’s had an appliance wish list on the go for as long as she can remember. To the extent that she’s lugged, from one house to another to another, roll upon roll of a British wallpaper that she fell in love with once and purchased, knowing that one day she’d be hanging it.

Fortune comes to those who wait, so they say. And Cathy will certainly vouch for that. For not only does she now boast a brand new, if what old-style, kitchen. She boasts an award winning one as well.

However, the Gormley family’s more excited about what’s for dinner than any design prestige. Fifteen year-old Adam, 13-year-old Anna, 10-year-old Elizabeth, Ruddy the Vizsla, and Sadie the Australian Shepherd, plus, of course, dad, Daryl, keep this kitchen buzzing 24-7. “I cook and bake every day,” says Cathy. “I experiment a great deal; from Gourmet and Bon Appétit, to Hot Dogs. We enjoy

So they gutted a whole section of the house to make way for the kitchen they’d dreamed of.

“I had a vision for this kitchen,” says Cathy. “I’d always been drawn to old butler’s pantries. I knew exactly what I wanted in here. The key thing for me was that it had to feel old.” Having helped friends with several period style design and renovation projects, Cathy had the confidence to take on much of the interior design role. “I researched everything. I went through masses of different catalogs, old house books, the internet, and went everywhere looking for all that was needed.” She also went to architect Rod Sidley for his expertise.

“This house would have had high ceilings and tall windows which the 1970’s addition that we remodelled did not,” he explains. So they restored the ceiling height and heightened the windows.